

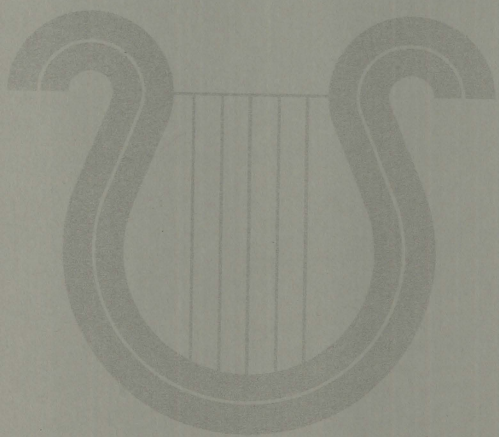
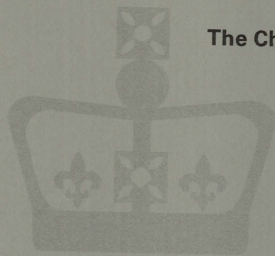
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of
Music

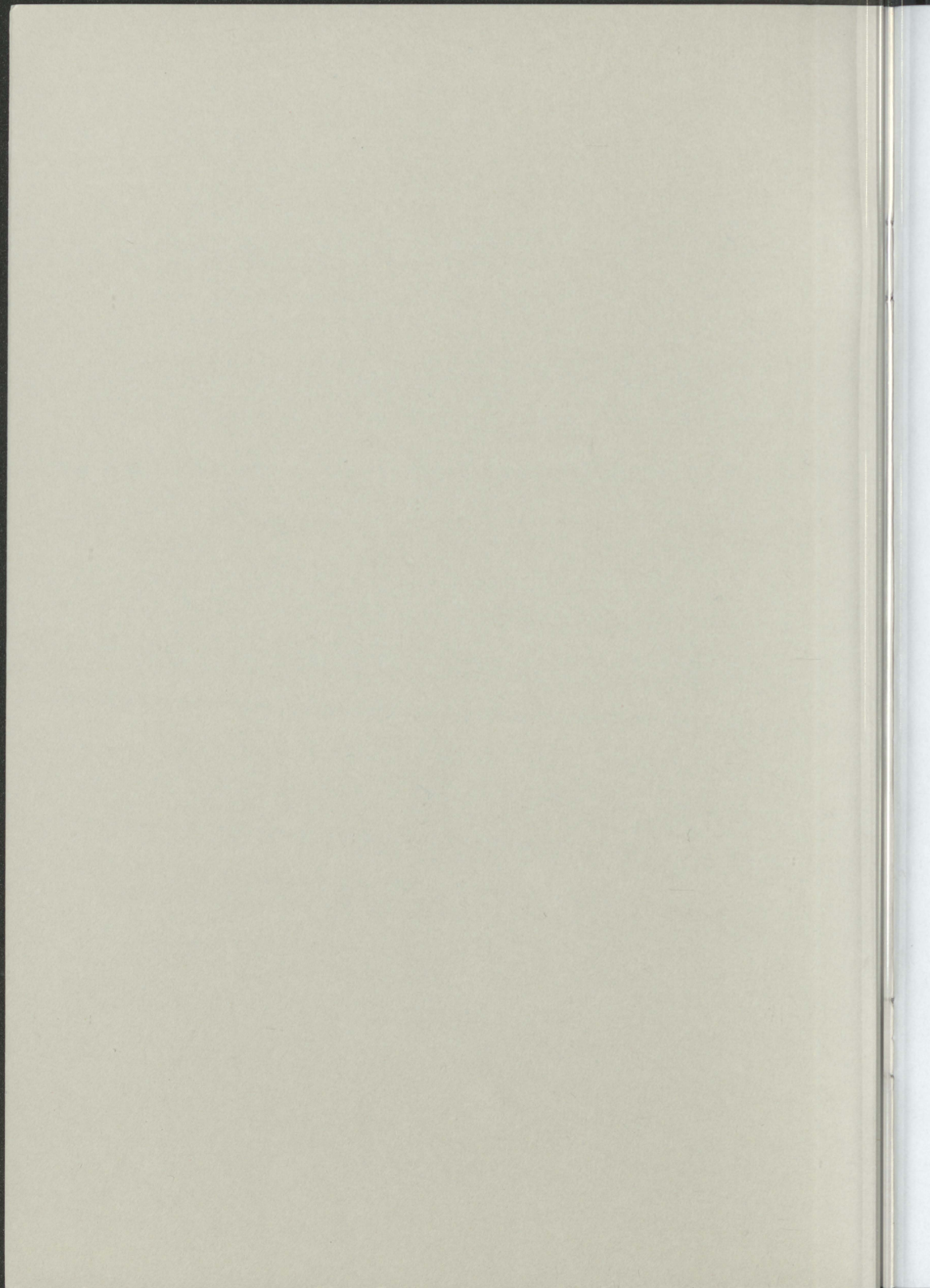


Distribution of Honours 2013

Presented by
The Chairman, Lord Burns GCB, BA, Hon FRAM

Thursday 16th May 2013
3.00pm
Duke's Hall





Distribution of Honours 2013

Introduction from The Principal
Award presentations by The Chairman

Musical Interlude
The Venti Quintet

Thursday 16th May 2013
3.00pm
Duke's Hall

The canvas on the stage of the Duke's Hall was commissioned in October 2011, anticipating the installation this summer of a brand-new Swiss-made organ, generously donated by former Junior Academy Exhibitioner Sir Elton John.

Associate of the Royal Academy of Music (ARAM)

Awarded to former students of the Academy who have made a notable contribution to the music profession.

David Bates, *Countertenor/Direction*
Antoine Bedewi, *Timpani and Percussion*
Pierre Bensaid, *Violin*
Matthew Berry, *Choral Conducting*
Julian Bliss, *Clarinet*
Nimrod Borenstein, *Composition*
Catherine Bradshaw, *Viola*
Gillian Budd, *Musical Theatre*
Tansy Castledine, *Choral Conducting*
Jonathan Clarke, *Trumpet*
Trish Clowes, *Jazz Saxophone/Composition*
Toby Coles, *Trumpet*
Helen Collyer, *Piano*
Daniel Cook, *Organ/Choral Conductor*
Christopher Cooper, *Bassoon*
Simon Cox, *Trumpet*
Iona Davies, *Baroque Violin*
Jonathan Dobson, *Education*
Kit Downes, *Jazz Piano*
Susie Dumbreck, *Musical Direction*
Emma Feilding, *Oboe*
José Luis Garcia Vegara, *Oboe*
Matthew Gee, *Trombone*
Karen Geoghegan, *Bassoon*
Alexei Grynyuk, *Piano*
Carl Herring, *Guitar*
Jasper Hoiby, *Double Bass*
James Horan, *Oboe*

Edward Jones, *Trombone*
 Paul Carey Jones, *Baritone*
 Grahame King, *Timpani and Percussion*
 Nelson Kwei Choral, *Conducting*
 Jacqueline Leung, *Piano & Hong Kong Alumni Manager*
 Rebecca Low, *Viola*
 Catriona MacKinnon, *Oboe*
 Tessa Marchington, *Director: Music in Offices*
 Callum McIntosh, *Musical Theatre*
 Maya Meron, *Viola*
 Alison Moncrieff-Kelly, *Cello*
 Christopher Montague, *Guitar*
 Christopher Moyse, *Trumpet*
 Ivo Neame, *Jazz Saxophone/Piano*
 Tra Nguyen, *Piano*
 Patrick Nunn, *Composition*
 Erika Ohman, *Timpani and Percussion*
 Sarah Ouakrat, *Flute*
 James Palmer, *Horn*
 Camilla Pay, *Harp*
 Dmitry Rasul-Kareyev, *Clarinet*
 Jonathan Rathbone, *Composition*
 Paul Rissmann, *Composition/Education*
 Elizabeth Rowe, *Piano Accompaniment*
 Joseph Sanders, *Oboe*
 Annette Saunders, *Piano Accompaniment*
 Nigel Shipway, *Percussion*
 Alastair Sinclair, *Bass Trombone*
 Pawel Siwczak, *Harpsichord*
 Peter Smith, *Tuba*
 Soile Stratkauskas, *Flute*
 Roy Theaker, *Violin*
 Gabriel Vick, *Musical Theatre*
 Peter White, *Musical Direction/Composition*
 Thomas Wilson, *Organ/Choral Conducting*
 Rebecca Woolcock, *Piano Accompaniment*
 Victoria Wright, *Clarinet*

Honorary Associate of the Royal Academy of Music (Hon ARAM)

Awarded to those who have contributed significantly to the Academy, whether they have been professional musicians or not, and who are not former students.

Paul Beniston, *Trumpet*
David Butcher, *Chief Executive: Britten Sinfonia*
Samuel Coles, *Flute*
John Cooney, *Composition/Education*
Christopher Cowie, *Oboe*
Paul Edmund-Davies, *Flute*
Martin France, *Jazz Drums*
Simon Haram, *Classical Saxophone*
Sarah Harwood, *Development*
Roy Howat, *Piano/Research*
Helen Mayhew, *Jazz Broadcasting*
Christopher Nobbs, *Keyboard Historian and Restoration*
Adrian Parker, *Brass Specialist*
Ben Parry, *Director: Junior Academy/Choral Direction*
Paul Riddell, *Administration*
David Sawyer, *Composition*
Claire Sharpe, *Librarianship*
Dani Singer, *Counsellor*
Park Stickney, *Harp*
Mark Templeton, *Trombone*
Julian West, *Animateur*
Stephen Wick, *Tuba/Conducting*
Tony Woollard, *Cello*

Programme

Jacques Ibert Trois Pieces Breves, no.3 Allegro Scherzando
(1890–1962)

Jean Francaix Quintet no.1, Tempo di Marcia Francese (Mvt. 4)
(1912–1997)

The Venti Quintet

Joshua Batty flute

Chloé Greenwood oboe

Alex Hamilton horn

Oliver Janes clarinet

Natalie Watson bassoon

The Venti Quintet, formed in 2010, comprises five players studying with full scholarships at the Academy. All five have had success performing recitals and concerts throughout the UK and abroad. Two of the players were category finalists in BBC Young Musician of the Year 2010, four were members of the National Youth Orchestra of Great Britain and four attended Chetham's School of Music.

Their experiences range from working with the London Symphony Orchestra Academy, to competitions such as the Royal Over-Seas League and the Lions Club International. The Venti Quintet players have also worked together in various eclectic projects including the performance of Pierre Boulez's music at the Queen Elizabeth Hall. They also feature regularly in the Academy's Symphony and Concert Orchestras. Four of the five hold Principal (or second) roles in the University of London Symphony Orchestra with whom they regularly perform across the country.

Royal Academy of Music History

- 1822** The Royal Academy of Music is founded by Lord Burghersh, at the first premises in Tenterden Street, Hanover Square.
- 1830** King George IV grants a Royal Charter.
- 1833** Felix Mendelssohn attends Royal Academy of Music concert.
- 1836** British premieres of J S Bach's music at Royal Academy of Music.
- 1841** Mendelssohn accepts honorary membership of Royal Academy of Music.
- 1856** Arthur Sullivan (later Sir Arthur Sullivan) is elected first Mendelssohn Scholar at Royal Academy of Music.
- 1880** The Academy now has more than 340 pupils. A system of metropolitan examinations for teachers begins.
- 1886** Franz Liszt visits Royal Academy of Music and accepts honorary membership.
- 1889** Associated Board of the Royal Schools of Music founded by Royal Academy of Music and Royal College of Music.
- 1890** John Rutson presents his outstanding collection of stringed instruments to Royal Academy of Music.
- 1895** Academy alumnus Sir Henry Wood conducts first Queen's Hall Promenade Concert.
- 1911** The Academy moves to new custom-built premises in Marylebone Road.
- 1923** Sir Henry Wood, a former student, joins as a professor.

- 1935** The Junior Academy is founded.
- 1936** Richard Strauss conducts his tone poem *Tod und Verklärung* at Royal Academy of Music; Academy alumnus Sir John Barbirolli succeeds Arturo Toscanini as Music Director of New York Philharmonic.
- 1938** Academy alumnus Edmundo Ros records with Fats Waller.
- 1939** Academy alumna Dame Myra Hess gives recitals at National Gallery in Trafalgar Square.
- 1942** Academy professor Arnold Bax appointed Master of the King's Music.
- 1943** Benjamin Britten composes *Serenade* for tenor, horn and strings for Peter Pears and Academy alumnus Dennis Brain.
- 1950** Academy alumnus Sir John Dankworth forms his Big Band.
- 1953** The official Coronation of Her Majesty Queen Elizabeth II: HM The Queen becomes the Academy's Patron.
- 1957** Harrison Birtwistle (later Sir Harrison) enters the Academy.
- 1961** Sir John Barbirolli, a former student, joins the Academy as conductor of the First Orchestra.
- 1965** Academy alumnus Sir Harrison Birtwistle's *Tragoedia*.
- 1968** The new Library is opened by Her Majesty Queen Elizabeth the Queen Mother. Academy alumna and pianist Harriet Cohen bequests Royal Academy of Music prestigious collection of 20th-century art to commemorate Academy professor and composer Arnold Bax.
- 1970** The GRSM course is founded.
- 1971** The 150th anniversary of the Academy is celebrated.
- 1976** The Sir Jack Lyons Theatre is opened in the presence of HRH Princess Alice, Duchess of Gloucester, the Academy's President.

- 1984** The Academy presents its first International Composer Festival, each of which is devoted to the work of a distinguished living composer, with a tribute to Wiltold Lutoslawski. The composer himself attends the festival.
- 1985** Diana, Princess of Wales, becomes the Academy's President.
- 1991** The Academy's unique BMus degree course is launched. The Sinfonia's first overseas orchestral tour travels to the Republic of Korea.
- 1992** The refurbished Duke's Hall is re-opened.
- 1993** The Da Capo Composers Festival, features over 60 composers who studied at the Academy.
- 1996** The British and American Film Music Festival features four concerts conducted by Ron Goodwin, Michael Nyman, Michael Kamen and John Williams.
- 1998** HRH The Duchess of Gloucester becomes the Academy's President. The Sinfonia makes its first orchestral visit to Beijing and Tokyo.
- 1999** The Academy becomes the first conservatoire to be admitted as a full member of the University of London, Britain's largest university.
- 2001** The Academy's new museum and the David Josefowitz Recital Hall are both opened. The new two-year postgraduate Royal Academy Opera course is introduced.
- 2002** Sir Elton John performs at the Royal Opera House with the Academy's Symphony Orchestra and musical theatre choir, raising nearly £1 million for the Academy's Sir Elton John Scholarship Fund.
- 2002** Honorary Doctorates are presented at the Academy for the first time. The first recipients are Sir Colin Davis and Sir Elton John.
- 2004** The Academy, with generous assistance from the Foyle Foundation, acquires Yehudi Menuhin's archive.

- 2005** A collaborative orchestra of students from the Academy and The Juilliard School perform under Sir Colin Davis at the BBC Proms. The Academy acquires the 'Viotti ex-Bruce' violin by Stradivari which was famously saved for the nation.
- 2006** In the final events of the Academy's Paganini in London festival, Maxim Vengerov plays Paganini's Cannone violin — the instrument's first visit to London since Paganini himself played it here.
- 2008** Academy students play crucial roles in critically-acclaimed performances of Luigi Nono's *Prometeo* and Gérard Grisey's *Les espaces acoustiques* at the Southbank Centre, in collaboration with The London Sinfonietta.
- 2009** New facilities include a suite of practice facilities and an opera rehearsal suite. The Academy is ranked Britain's top conservatoire in Times Higher Education Table of Excellence, which is based on results from the national Research Assessment Exercise.
- 2010** Honorary Doctorates are presented to Daniel Barenboim, Pierre Boulez and Stephen Sondheim.
- 2011** The acclaimed premiere production of Sir Peter Maxwell Davies's *Kommilitonen!*. An Honorary Doctorate is presented to Sir Simon Rattle. The Guardian's table for music education is topped by the Academy for the third year running. The Academy celebrates a century in Marylebone, and 190 years since the first discussions which led to its founding in 1822.
- 2012** Appointments include Maxim Vengerov, Semyon Bychkov and Sir Harrison Birtwistle. An orchestra of Royal Academy of Music and Juilliard School students performs at the BBC Proms, conducted by John Adams.
- 2013** Installation of our new Kuhn organ, donated by Sir Elton John, in the Duke's Hall. Planning permission for a new theatre and recital hall, designed by renowned architect Ian Ritchie CBE, is granted.

We rely on the generosity of our supporters to help us maintain the highest standards of tuition and to provide outstanding facilities for our students. Thank you.

Professor Jonathan Freeman-Attwood, Principal

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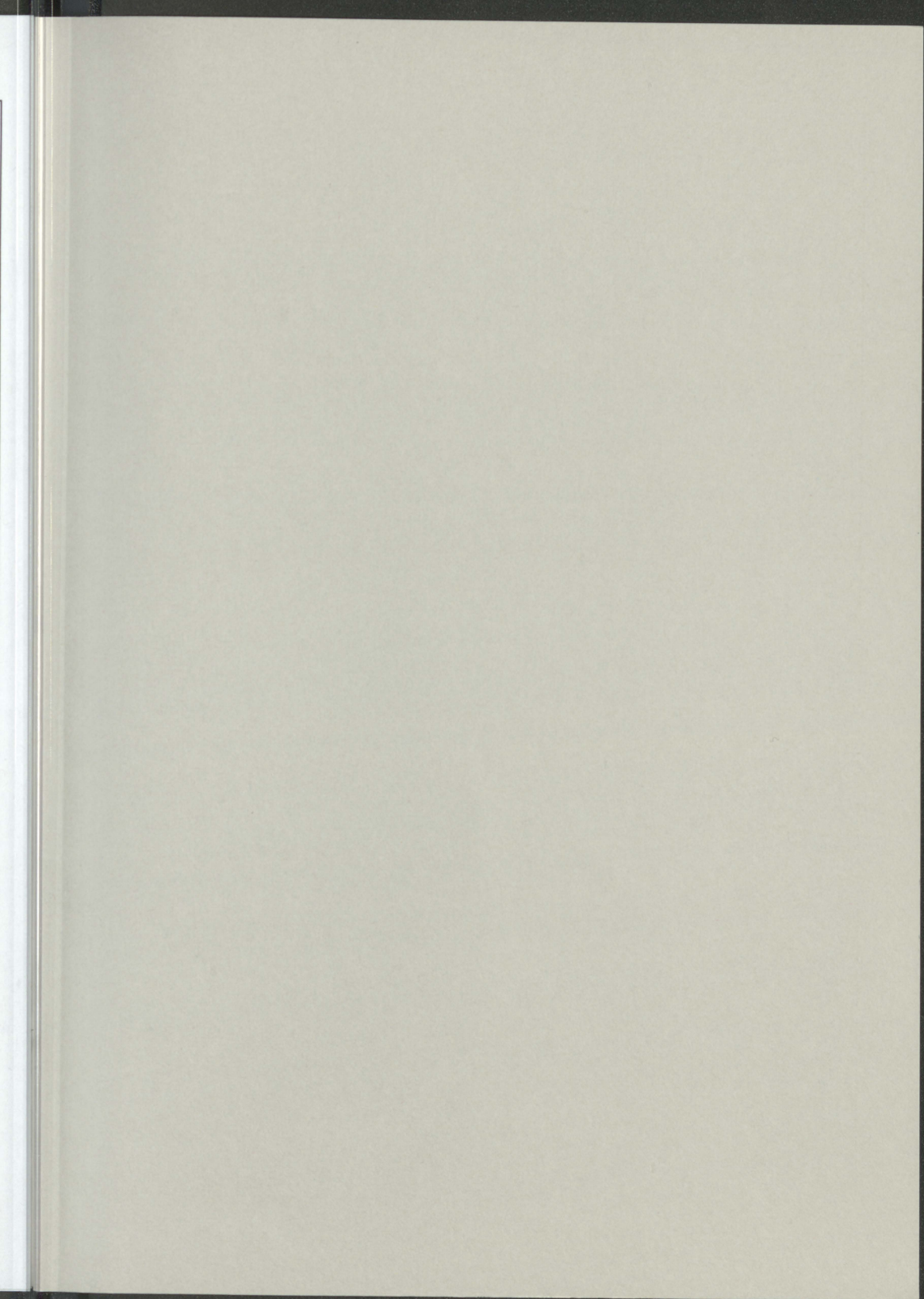
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